

1915

In Blinky Winky Chinky Chinatown

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William Jerome

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JEROME & SCHWARTZ NEW CHINATOWN SONG

C. P. Johnson.

IN BLINKY WINKY CHINKY CHINATOWN

3.00
C

WORDS BY
WM. JEROME
MUSIC BY
JEAN SCHWARTZ

WRITERS
OF
Chinatown My Chinatown



Al. Barbelle

WATERSON-
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg
Broadway at 47th St
NEW YORK

In Blinky, Winky, Chinky Chinatown.

Words by
WM. JEROME.

Music by
JEAN SCHWARTZ.

Moderato.

Piano introduction in 2/4 time, key of B-flat major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a bass line with chords. A forte (*f*) dynamic marking is present.

Voice.

Lights of blin-ky, win-ky Chi-na-town
See that sal-low, shal-low look-ing youth

Vamp.

Piano accompaniment for the first vocal line. It begins with a vamp section marked with a double bar line and a repeat sign. The music is in 2/4 time, key of B-flat major, and features a piano (*p*) dynamic.

Piano accompaniment for the second vocal line. It continues the melody from the first line, with lyrics: "they bright-ly burn, For those who yearn. with no re-grets, But lots of debts." The piano part features chords and a bass line.

Sun-shine in that land of no re - turn,
Life to him is mere-ly ci - gar - ettes,

The first system of the musical score for 'Blinky Winky'. It features a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: 'Sun-shine in that land of no re - turn, Life to him is mere-ly ci - gar - ettes,'.

What a great big les - son you can learn.
What he used to be he just for - gets.

The second system of the musical score. The vocal line continues with the lyrics: 'What a great big les - son you can learn. What he used to be he just for - gets.'.

See that girl with dream - y, dream - y eye
On the cor - ner see this son of Hop

The third system of the musical score. The vocal line continues with the lyrics: 'See that girl with dream - y, dream - y eye On the cor - ner see this son of Hop'.

Hear her sigh as she goes pass-ing by.
Wink his eye and whis-per to the cop.

The fourth system of the musical score. The vocal line continues with the lyrics: 'Hear her sigh as she goes pass-ing by. Wink his eye and whis-per to the cop.'.

Chorus.

Take me down to blin-ky, win-ky, Chin-ky, Chi - na town,

p-f

Where the lights are burn-ing when the sun goes down. Down where dream-y

dream - ers dream sweet dreams, In that land of glad - ness

Pick - ing lit - tle pop - pies there a - mong the hop - pies. There's no to -

mor-row, sor-row grief and care. O - ri - ent - al

an - gels whis - per, "Take me there?" Ah Sing

with his lit - tle pig - tail wears no frown Down in blin - ky,

win - ky, Chin - ky Chi - na - town. town. town.

D.S.

THE MOST WONDERFUL SONG EVER WRITTEN BY

ARABY

IRVING BERLIN

CHORUS

Ar - a - by, when shades of night ap-pear I seem to hear you

call - ing; Ar - a - by, You seem to beck-on, and I reck-on I'll be

hur - ry - ing back a - gain. Seems to me, a maid - en's

face ap-pears, I see her tears are fall - ing, fall - ing, be - cause I left her

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